

## **PRESENTATION SKILLS**

### **Oral Interpretation/Dramatic Reading/Storytelling**

Oral interpretation is the art of bringing good literature to life. The presenter uses voice, eyes, posture, and gestures to recreate the words and feelings of the selection. May be from a script or from memory. Use of props, costuming, and movement is encouraged. You must begin with an introduction that includes the author and title of the selection. If poetry, use two or more poems that are related by theme or are by the same author.

#### **Guidelines**

- ✧ Selections should be five to 20 minutes long
  
- ✧ Selections may be read from a neatly prepared script or memorized EXCEPT storytelling, which is NOT reading
  
- ✧ Selections may come from published plays, short stories, novels, or poems. If using poetry, the selection should have two or more poems, related by theme or the same writer. Use a short transition or explanation between poems.
  
- ✧ Start with an introduction (preferably memorized), which should include the title of the selection and a brief explanation.
  
- ✧ Some use of props, costumes and movement is acceptable

#### **Preparing for the Presentation**

- ✧ Be familiar with this information sheet, the scoresheet and the Fairbook section before you plan your speech
  
- ✧ Start early and practice, practice, practice!

## Score Sheet-Ingham County 4-H

### Oral interpretation/Dramatic Reading/Storytelling

Name \_\_\_\_\_

Age group \_\_\_\_\_

Title/Topic \_\_\_\_\_

Type of selection: \_\_\_poetry\_\_\_ Prose \_\_\_\_\_ Drama

	Possible score	Score earned	Excellent	Good
Memorized (at least very familiar)	10			
Gives title and author(s)	10			
Brief explanation	10			
Arouses interest	10			
Transitions are smooth	10			
Pace	10			
Body posture	10			
Gestures	10			
Movement (optional)	Up to 5			
Costuming and props (optional)	Up to 5			
Smoothness of reading or recitation	10			
Appearance of presenter	10			

Other positive comments: